

Pontiac Firebird Trans Am 1977

From silver screen legend to Moravian masterpiece.

This black beauty is equipped with an Esprit 5.0-liter engine, producing a solid 255 horsepower. Recognize the look? Of course you do. In 1977, a slightly stronger version of this car became a silver screen legend—Burt Reynolds' Trans Am in *Smokey and the Bandit*.

The film was a smash hit. So much so that Pontiac released the now-iconic black-and-gold color scheme as a regular production option. This very car is one of them.

The original owner was a U.S. Army soldier stationed near Rammstein Air Base in Germany. Years later, the car—completely disassembled and packed in boxes—made its way to Strachotice, a small village in Moravia. The name literally means “little fear,” but there was nothing timid about what came next.

Our talented friend Zdeněk Bulín restored it to glory. And when he offered it to the museum, we didn't think twice.

Pontiac knew how to build excitement. The 1977–78 Firebird generation was one of their best—and without a certain Ford Mustang, it might never have existed. Yes, the Firebird owes its class to its rival. When the Mustang roared onto the scene in 1964, it kicked off an entirely new category: the pony car. The Firebird was Pontiac's bold answer.

From Hollywood fame to Moravian revival, this Bandit still turns heads—and maybe steals a few hearts along the way.